

WAR ART: How are portraits used during war time to show authority, wisdom and character?

Spotlight Art- Paul Nash 1889– 1946

"I am no longer an artist interested and curious, I am a messenger who will bring back word from men who are fighting to those who want the war to go on forever."



'Totes Meer' (German for dead sea) 1941 - Paul Nash



'A Battery Shelled' Percy Wyndham Lewis 1919.

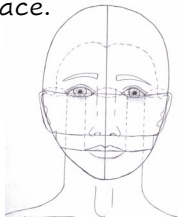
Art Detectives

How would you describe the people in the picture? How are they similar or different to you?

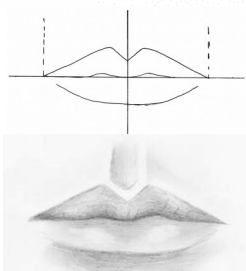
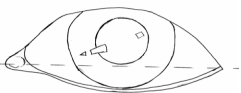
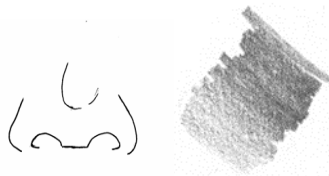
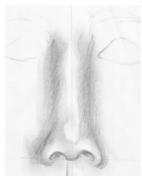
What message or story do you think the artist wanted to show?

Skills and Techniques

Follow the proportional lines to draw a proportioned face.



Add shading to facial features to add depth and texture.



Key Vocabulary



War Artist- during WWI and WWII artists were commissioned by the government to record the events of the war for propaganda services.



Symbolism - In art, a symbol is something recognisable that stands for or represents an idea or concept that would be hard to draw or paint, such as love or hope for eternal life. Doves are a symbol of peace, love and freedom. If you see one with a branch it is a symbol of an offer of peace.

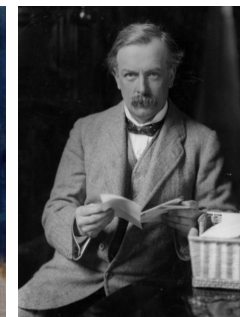


Propaganda - is a way of spreading ideas and influencing people. Artwork, posters, poems and films were used to raise morale at home and to make the enemy seem more brutal.

Jingoistic-extreme and aggressive patriotism (extreme support and defense for your country).



Portrait-A portrait is a painting or a photograph of a person's face and its expression. Some portraits tell us something about that person, their story.



Character

Can I create meaning and personality in a portrait?

Critical thinking

What do you think a leader would want to show through a portrait?

Creativity

How would you portray your personality through a portrait?

Communication

Why do you think art was such an important way of communicating during the WWI and WWII?

Citizenship

Why do you think Paul Nash called himself a messenger to people back home?

Collaboration

How do you think the artwork would have changed if the war artists were able to produce their work together?

glue here

You might like to.....

Create your own propaganda poster inspired by the events of WWI and WWII.

