HENRI MATISSE: How colour and shape can create movement and emotion in a collage?

Spotlight Artist:

Henri Matisse

1869-1954

'Creativity takes courage.'

'It has bothered me all my life that I do not paint like everybody else.'



Skills and Techniques

Over Choose between long loose swirls and tight short curls to create movement within your lines.



sun by building up the pastel strokes. Be careful not to over blend the strokes. If you layer blue and yellow it will create green.

Choose your colours, lines and composition. What emotion and meaning do you want to show in your landscape?



The Sheaf - Henri Matisse 1889

Art Detectives If you could ask the people in the image a question, what would you ask? What do you think is happening in this piece of art?



Key Vocabulary



Complementary - Complementary colors are opposite colors on the standard color wheel. Using complementary colors creates contrast in an image that is pleasing to the eye. For example, blue and orange.



Abstract- Abstract art portrays what an artist feels and thinks, rather than what he or she sees.



Lines—an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form.



Paper cut-outs - painted paper shapes that Matisse would cut out and ar-range in collages.

Fauvism– a group of artists in the early 20th century. Their artwork used strong colours and fierce brushstrokes. The name means 'wild beast' in French as the artwork was not well liked at the time.

Below are some examples of Fauvism.







Character

Can I explore how postimpressionists use colours to show emotion and meaning?

Critical thinking

How do you think the critique Van Gogh faced during his lifetime effected his art?

Creativity

Can I use complementary colours to create a striking eye-catching illusion?

Communication

Can I use colours to create a picture which shows my current feelings?

Citizenship

Can you create a piece of Van Gogh style art, to cheer up an empty space?

Collaboration

Van Gogh was inspired by nature. Create a collaborative piece of artwork outside

dine here





You could try creating a painting in the style of Van Gogh using strips of paper to show move-



Who is Vincent van Gogh? | Tate Kids

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