

KEY VOCABULARY

Facial Expression—form of non-verbal communication that expresses the way you are feeling, using the face.

Pace— The speed of what you say.

Projection—Ensuring your voice is loud and clear enough for the audience to hear.

Still image—Everyone freezes— as if you could take a photograph.

Lines— the words spoken by the actor while performing.

Rehearsal—To practice in order to improve a performance.

Thought Track— When you speak your character's thoughts/ feelings out loud.

Pitch—How high or low your voice is.

Volume—How loudly or quietly you say something.

Body language—How an actor uses their body to communicate meaning.

Tone—The way you say something communicate your

Assessment

Year 3 & 4	Working Towards	At Expected	Above Expected
Do they have the confidence to perform in front of other people?			
Can they communicate effectively as part of a group?			
Can they manipulate voice and facial expressions to convey someone else?			

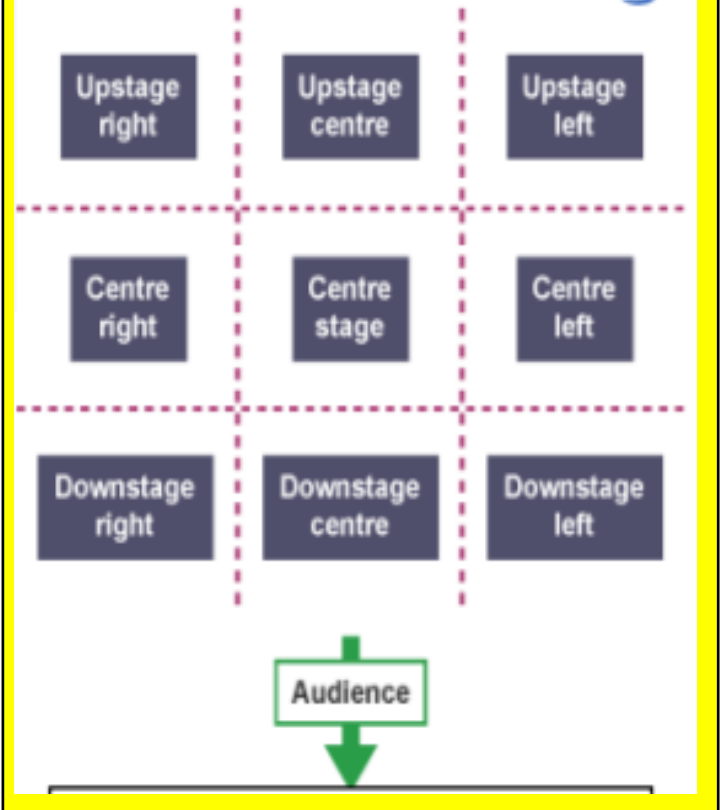
LKS2 Drama



TOP TIPS

- ✓ Perform with confidence - do not be embarrassed!
- ✓ Stay in role at ALL times, even if something goes a bit wrong!
- ✓ Make eye contact with the audience to engage them
- ✓ Project your voice loudly and clearly
- ✓ Use a range of vocal and physical skills to show strong and convincing characterisation!
- ✓ Make sure you are facing the audience, so they can see your facial expressions
- ✓ Don't shuffle about - move with purpose!

Areas of the Stage



Further Reading

<https://www.bbc.co.uk/bitesize/subjects/zk6pyrd>

QUESTIONS TO DEEPEN YOUR LEARNING

Character	Critical Thinking	Creativity	Communication	Citizenship	Collaboration
How can I relate my character's experiences to my own?	How can evaluate my own performance to improve?	How can I use drama to convey a message?	How can I express ideas using my body and voice?	How can I use drama to make a difference?	How can I be supportive in giving and receiving ideas?