### Vocabulary the illusion of movement created animation by a sequence of images the act of recording an image capture using a camera a single image which forms part of frame a sequence in an animation a single frame in a sequence key frame between which other frames are 'tweened' to create images between key tween frames to show movement a sequence of drawings, with storyboard annotations, representing the shots planned for a film the way scenes or shots are transition combined to transfer files from one format import to another export to save files in a new format

### Knowledge Organiser



Year 5
Animation



### Learning at home

How does animation work? - BBC Bitesize

Art and Design KS2: Stop-motion Animation - BBC Teach

51 Great Animation Exercises to Master - Animator Island

## Key Facts

Animation is a method of photographing a sequence of drawings, models, or even puppets, to create the illusion of movement.

Our eyes can only retain an image for around 1/10 of a second, so when multiple images appear in fast succession, the brain blends them into a single moving image.



A zoetrope is an early form of animation technology. It was first invented in 1834 by a mathematician called William Horner.

Flipbooks are another example of an early form of animation.





Stop motion is a technique where models are moved in small increments and captured one frame at a time to create the illusion of movement.

## Questions to deepen your learning...

	Character	Critical Thinking	Creativity	Communication	Citizenship	Collaboration
1	What qualities do you hink an animator should have?	Since the creation of computer animation programs, animators don't need to be able to draw. Do you agree or disagree and why?	How many different types of animation have you seen? What was the purpose and audience of each one?	'The language of animation is universal.' What do you think this phrase means?	What responsibility do you think online content creators (like animators) have to ensure they promote a positive message?	Think about your character qualities. Why do you think the ability to work as part of a team would be an important skill for an animator?

# Teacher Assessment

Learning Objective	Working Towards	Working At Towards Expected	Above Expected
Can I explain how still images can be used to create video?			
Can I plan a short film using a simple storyboard with pictures and annotations?			
Can I create a short film using Stop Motion and export my work to be used in another app?			
Can I use iMovie to edit and combine video, audio and text?			

## Self Assessment

Even better if	
What went well	