

## KEY VOCABULARY

**Facial Expression**—form of non-verbal communication that expresses the way you are feeling, using the face.

**Pace**— The speed of what you say.

**Projection**—Ensuring your voice is loud and clear enough for the audience to hear.

**Still image**—Everyone freezes— as if you could take a photograph.

**Lines**— the words spoken by the actor while performing.

**Rehearsal**—To practice in order to improve a performance.

**Thought Track**— When you speak your character's thoughts/ feelings out loud.

**Pitch**—How high or low your voice is.

**Volume**—How loudly or quietly you say something.

**Body language**—How an actor uses their body to communicate meaning.

**Tone**—The way you say something communicate your

## Assessment

Year 3 & 4	Working Towards	At Expected	Above Expected
Do they have the confidence to perform in front of other people?			
Can they communicate effectively as part of a group?			
Can they manipulate voice and facial expressions to convey someone else?			

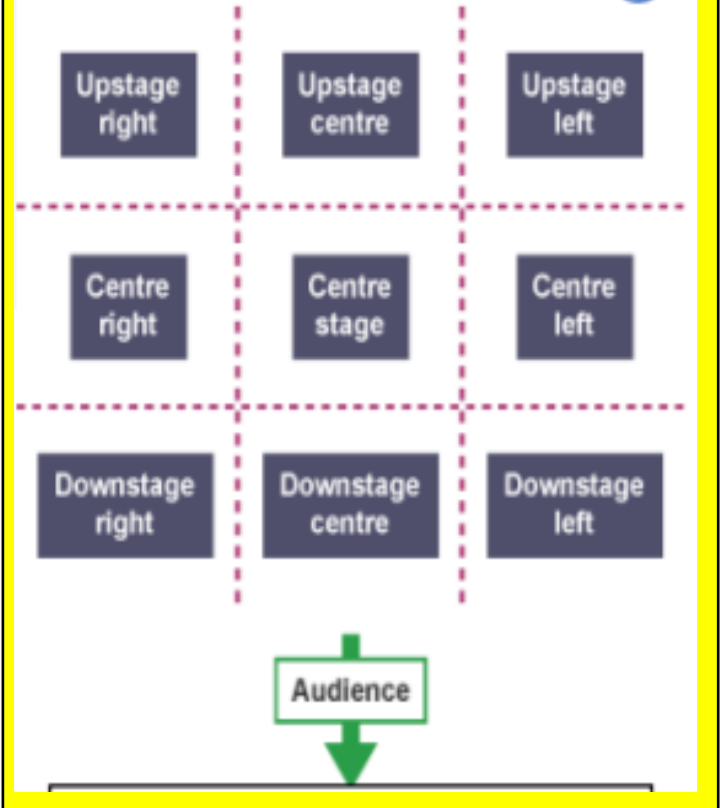
# LKS2 Drama



## TOP TIPS

- ✓ Perform with confidence - do not be embarrassed!
- ✓ Stay in role at ALL times, even if something goes a bit wrong!
- ✓ Make eye contact with the audience to engage them
- ✓ Project your voice loudly and clearly
- ✓ Use a range of vocal and physical skills to show strong and convincing characterisation!
- ✓ Make sure you are facing the audience, so they can see your facial expressions
- ✓ Don't shuffle about - move with purpose!

## Areas of the Stage



## Further Reading

<https://www.bbc.co.uk/bitesize/subjects/zk6pyrd>

## QUESTIONS TO DEEPEN YOUR LEARNING

Character	Critical Thinking	Creativity	Communication	Citizenship	Collaboration
How can I relate my character's experiences to my own?	How can evaluate my own performance to improve?	How can I use drama to convey a message?	How can I express ideas using my body and voice?	How can I use drama to make a difference?	How can I be supportive in giving and receiving ideas?