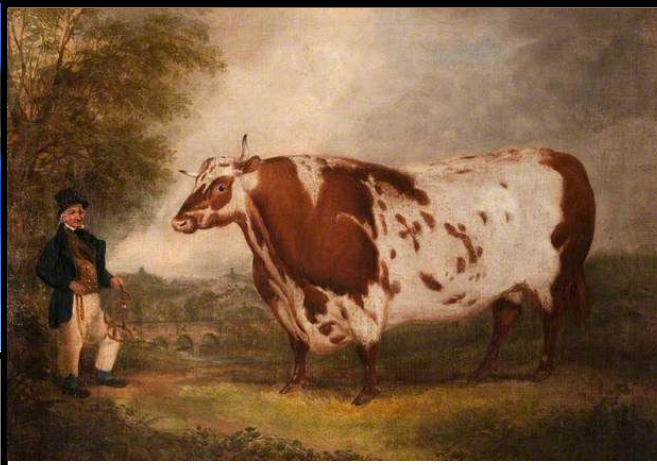


# COW ART: How can you express personality through a portrait?

## Spotlight

### Artist:

Nicky Harwood



'The Dunearn Ox' by Thomas Weave

## Art Detectives

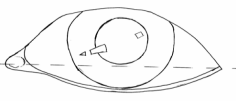
How would you describe this picture to someone that couldn't see it?

How does this piece of art make you feel? Can you say why?



## Skills and Techniques

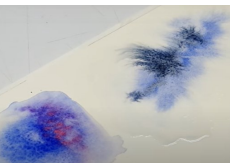
Add shading to facial features to add depth and



Blending from dark to light wash



Blending two colours together



Wet paint on wet paper



Individual watercolour stripes

## Key Vocabulary



**Portrait** - A portrait is a painting or a photograph of a person's face and its expression. Some portraits tell us something about that person, their story.



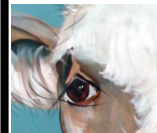
**Identity** - Identity is the qualities, beliefs, personality traits, appearance and/or expressions that characterise a person or group.



**Complementary** - Complementary colors are opposite colors on the standard color wheel. Using complementary colors creates contrast in an image that is pleasing to the eye. For example, blue and orange.



**Perception** - the way in which something is regarded, understood, or interpreted. Kruger believed pictures and words have the ability to determine how others see us.



**Texture** - describes the way colour, line and shape are used to create a three-dimensional effect.



**Personality** - the combination of characteristics or qualities that form an individual's distinctive character.



**Lines**—an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form.

## Character

Can I explore how colours and perspective are used to show emotion and meaning?

## Critical thinking

What words do you use to describe yourself? Does this change at home/school?

## Creativity

Can I use complementary colours to create a striking eye-catching illusion?

## Communication

How can I show my emotions through my art?

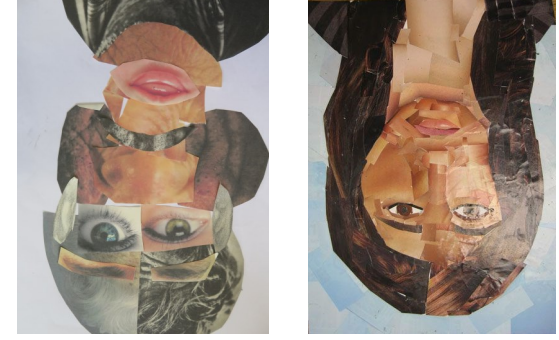
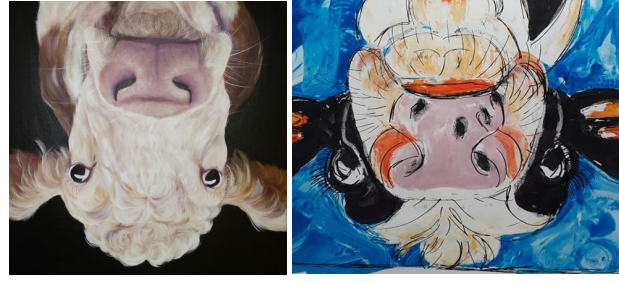
## Citizenship

How can we use our words to encourage and build each other up?

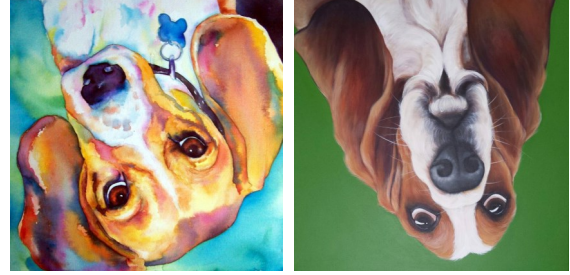
## Collaboration

Can you create a class portrait? What words and images could you use to represent your class?

Glue here



Why not try to create a portrait or self-portrait collage using images from magazines and newspapers? You could look for the features you need to create your own face or look for shades needed to create your face.



Why not be inspired by Nicky Harwood's cow portraits? Try creating a portrait of an animal that you know well. How can you show their personality through the colours, perspective and style you use?

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