How were mosaics used in Roman times and why aren't they very common anymore?

Spotlight on Art

Roman Mosaics



Skills and techniques

Create a 2D drawing and recreate into a 3D form/textile.

Create shape, pattern and image using a variety of materials.

Use 3D objects to create images.

Overlap materials to build an image.



What sounds would this picture make? (If it could.)

How do you think the artist made this piece of work?

Key Vocabulary

Mosaic-a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc. (See images above.)

Tesserae— a small block of stone, tile, glass or other material used in the construction of a mosaic.



Tone-tone means **how light or dark something is**. The tones artists and designers use and the contrast between them can create very different moods and visual effects



Tessellate-decorate or cover (a surface) with a pattern of repeated shapes, especially polygons, that fit together closely without gaps or overlapping



Opus Sectile-A form of Roman floor decoration similar to mosaic but composed of pieces individually shaped to fit the design r\therefore than regularly shaped tesserae.



Chisel/hammer and Hardie-A tool used with mosaic hammer that has a cutting edge. It is Useful for breaking stone, marble and glass tesserae.



Character

Can I express and explain the importance of Roman mosaics.

Critical thinking

What can we learn from Roman mosaics that have been discovered?

Creativity

Can you create a roman style mosaic with items used for recycling?

Communication

Can you create a piece of art that tells us something about your everyday life?

Citizenship

How did mosaics benefit the Roma people?

Collaboration

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You Might Like To...

Visit some mosaics in Norwich, follow

this link to find out where they are.

mosaicsorguk/norwich/index.shtml http://www.thejoyofshards.co.uk/

things in your home. Try making your own mosaic from

https://www.youtube.com/watch?

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