

UKS2 Drama



KEY VOCABULARY

Narration- The person who helps to tell the story or moral of the piece.

Direct Address- When you speak directly to the audience 'in role'.

Physical Theatre- Using your body to create settings and objects.

Improvisation- When you act out/create a scene on the spot or with limited planning, without a script .

Emphasis- Changing the way a word or part of a sentence is said, to make it stand out.

Split Screen- When the stage is divided in half in order to show a contrast between two different scenes. Usually the action on one side will freeze, as the other plays out.

Gestures-A movement of part of the body, especially a

Stance- The way you position yourself when standing to communicate your role. An elderly person would have a different stance to a child!

Assessment

Year 5 & 6	Working Towards	At Expected	Above Expected
Can they experiment with their voices and movement to create or present new characters?			
Can they memorise, collaborate and present with others?			
Can they reflect on and evaluate their own work as well as that of others?			

GROUP ROLES

Everybody must take part in the performance, however everybody should be responsible for a specific area when creating.

Spokesperson: Be ready to EXPLAIN your group's ideas to the rest of the class, when asked.

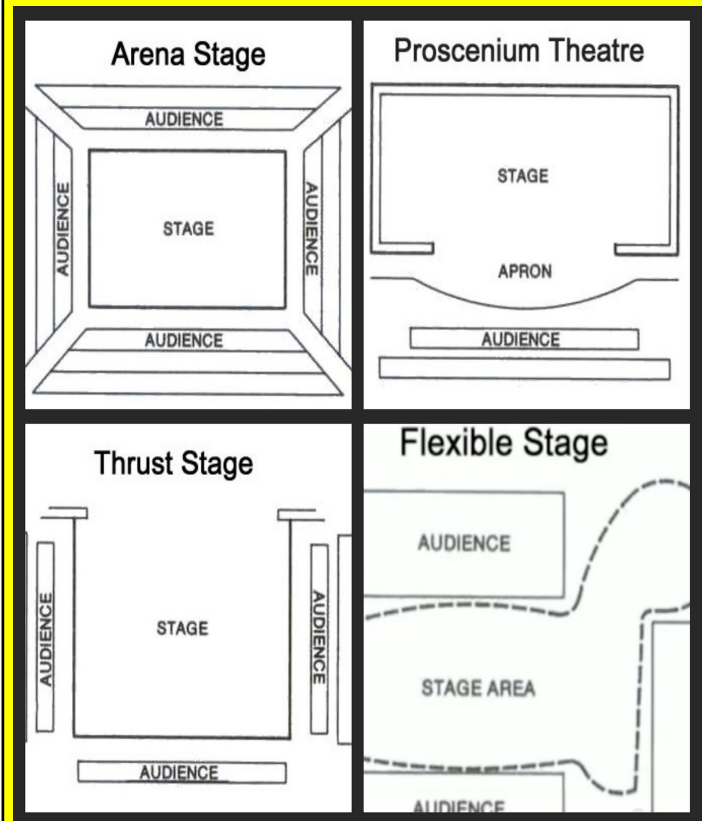
Director: LEAD and SUPPORT the team and make sure everyone is involved.

Ideas Generator: DEVELOP the ideas that your group are sharing - DEMONSTRATE your use of drama techniques.

Peer Assessor: EVALUATE your group's work and make decisions on what is working well (WWW) and what could be even better (EBI).

Scribe: MAKE notes of the most relevant points that your group discuss on your planning sheet.

Diagram/Timeline



Further Reading

<https://www.bbc.co.uk/bitesize/subjects/zk6pyrd>

QUESTIONS TO DEEPEN YOUR LEARNING

Character	Critical Thinking	Creativity	Communication	Citizenship	Collaboration
How can I relate my character's experiences to my own?	How can evaluate my own performance to improve?	How can I use drama to convey a message?	How can I express ideas using my body and voice?	How can I use drama to make a difference?	How can I be supportive in giving and receiving ideas?