PAUL KLEE : How is colour and texture used to create emotion and a sense of place?

Spotlight Artist:

Paul Klee

1879-1940
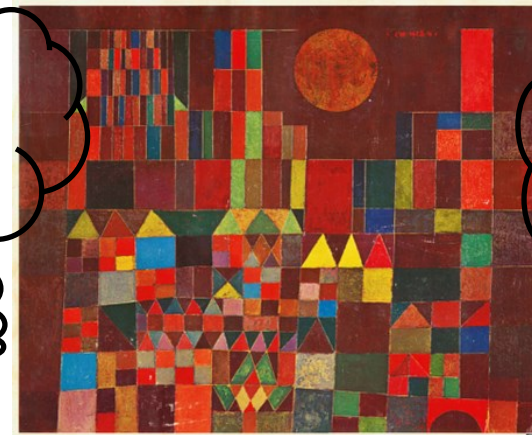
"A line is a dot that went for a walk." – Paul

Skills and Techniques

Work collaboratively as a year group or class to create a city-scape collage.

Use and create templates to draw and cut around.

Create secondary and tertiary colours.

Using scissors with precision.

Experiment with creating different textures.

Paul Klee

Village Landscape

1919

Art Detectives

What things do you recognise in this image?

What is the first thing you notice in this image and why does it stand out to you?

Paul Klee- Castle and Sun-1928

Key Vocabulary

Abstract- Abstract art portrays what an artist feels and thinks, rather than what he or she sees.

Collage- a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Complementary- pairs of colours which, when mixed, cancel each other out by producing a grayscale colour like white or black. When placed next to each other, they create the strongest contrast for those two colours.

Harmonious- Harmonious colours sit beside each other on the colour wheel. These colours work well together and create an image which is pleasing to the eye.

Texture- how something feels when it is touched. If you touched a piece of marble, it might feel smooth and cold. A piece of wood would feel rough. A piece of cloth or a tapestry might feel rough or smooth. Artists use texture in their art to help tell a story and to add dimension to a piece. When you see a piece of art, the texture can add to your enjoyment of the piece if you are able to touch it. Texture can make a work of art more interesting.

Collaborative- produced by two or more people working together.

Character	Creativity	Critical thinking	Communication	Citizenship	Collaboration
Can I create emotion, shape and texture in a collage?	Can I create an image of my home using the medium of collage?	Can I create a cityscape using influences of other artists?	Can I create a clear cityscape collage?	Can I work together n a group, (respecting others opinions and feelings.) to create a cityscape collage?	Research other famous collaborative works of art.

Glue here

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Have a go at some of these Paul Klee inspired projects;

artscraftsymom.com/10-paul-klee-art-projects-for-kids/

https://artprojectsforkids.org/paul-klee-drawing/

Explore Paul Klee close up. Visit Google Arts and Culture;

https://artsandculture.google.com/story/